

Michèle Carter Cram

Theater director, producer, and administrator making radical and revelatory art.

she/her
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DIRECTOR

His Honor, The Mayor*
Compulsive/Compulsory*
Anecdotes of a Lesbian Princess

Eat of Me*
Gary
Agatha
A Midsummer Night's Dream
A Wrinkle in Time
Theater: A Love Story (*remote*)
The Tempest

Orson Welles
Morgan Barnes Whitehead
Rachel Saruski

Molly McQuillan
Taylor Mac
Zoe Stanton-Savitz
William Shakespeare
Morgan Gould
Caridad Svich
William Shakespeare

KCC Ghostlight
Ensemble Studio Theater Youngblood
Emerging Artists' SPARK Festival,
Dixon Place HOT Festival
The Tank Limefest
Sarah Lawrence College
Sarah Lawrence College
Sarah Lawrence College
Treasure Valley Children's Theater
National Women's Theater Festival
Shake it Up: Sage Int'l School

ASSISTANT DIRECTOR

Macbeth
ApocaLIPSTICK
A Midsummer Night's Dream
Make Yourself at Home*
Bull in a China Shop

dir. Alice Renier
dir. Jennie Hughes
dir. Kea Trevett
dir. Melissa Llewyn
dir. Rachel Saruski

Apocalyptic Arts Ensemble / Red Bull Theater
Forager Theater Co.
Apocalyptic Arts Ensemble / Red Bull Theater
Next Stop Creatives
Sarah Lawrence College

OBSERVATION

This Restless House: Agammemnon's Return
Richard II
Cunniculari

dir. Evan Yionoulis
dir. Katie Willmorth
dir. Nina Goodheart

The Juilliard School
Smith Street Stage
Good Apples Collective

*denotes reading

ARTS ADMINISTRATION

Administrative Assistant, Theatrical Productions — *Manhattan School of Music*, New York, NY
OCTOBER 2025- PRESENT

Wrote institutional policy regarding intimacy direction and classroom culture of consent. Assisted with producing and overseeing over 18 annual Opera and Musical Theater productions. Managed payroll for a team of 12+ student workers and contract stage managers, drafted program copy for graduate and undergraduate opera theater production.

Creative Enterprise Producing Apprentice — *The Juilliard School*, New York, NY
AUGUST 2023 - MAY 2024

Assistant producer on over 30 interdisciplinary performance projects. Coordinated technical, administrative, and performance logistics, communicated details to over 1000 students, faculty, and staff, and provided task force management. Redesigned data collection system to evaluate program efficacy based on mission-driven metrics.

EDUCATION

Sarah Lawrence College, Bronxville, NY — BA, Liberal Arts and Sciences, Concentration Theater

British American Drama Academy, London, England — Conservatory semester abroad (Dean Eunice Roberts)

The Kennedy Center, Washington, DC — 2024 Directing Intensive (Kelsey Mesa, Raymond O. Caldwell)

VOLUNTEER

Theater of the Oppressed NYC — MAY 2025 - PRESENT

SKILLS

SAFD Rec. Pass (unarmed, broadsword, sword and shield, rapier and dagger, quarterstaff, and single sword), fluent French, Basic ASL, second degree black belt in taekwondo