

Michèle Carter Cram

Theater director creating, producing, and funding work that emphasizes joy as radical.

she/her
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DIRECTOR

Anecdotes of Lesbian Princess
Eat of Me (*reading*)
Gary
Agatha
A Midsummer Night's Dream
A Wrinkle in Time
Theater: A Love Story (*remote*)

Rachel Saruski
Molly McQuillan
Taylor Mac
Zoe Stanton-Savitz
William Shakespeare
Morgan Gould
Caridad Svich

Emerging Artists' SPARK Festival
The Tank Limefest
Sarah Lawrence College
Sarah Lawrence College
Half Naked Shakespeare (SLC)
Treasure Valley Children's Theater
National Women's Theater Festival
Fringe Lab

ASSISTANT DIRECTOR

A Midsummer Night's Dream
Make Yourself at Home
Bull in a China Shop

dir. Kea Trevett
dir. Melissa Llewyn
dir. Rachel Saruski

Apocalyptic Arts / Red Bull Theater
Next Stop Creatives
Sarah Lawrence College

OBSERVATION

Richard II
Cunniculari

dir. Katie Willmorth
dir. Nina Goodheart

Smith Street Stage
Good Apples Collective

INTIMACY COORDINATOR

Bull in a China Shop

Dir. Rachel Saruski

Sarah Lawrence College

RELATED EXPERIENCE

Creative Enterprise Producing Assistant — *The Juilliard School, New York, NY*
AUGUST 2023 - MAY 2023

Assisted with the overall production of artistic and technical elements for a range of interdisciplinary performance projects by coordinating logistics, communicating details to over 1000 students, faculty, and staff, and providing task force management. Redesigned data collection system to evaluate program efficacy based on mission-driven metrics. Produced tracking paperwork to support both front and back of house operations for artistic events.

Assistant Stage Manager — *Opera Idaho, Boise, ID*
AUGUST 2016 - MAY 2019

Created tracking paperwork to aid in production organization and daily rehearsal operations.. Ensured a safe, organized, and efficient backstage environment.

EDUCATION

Sarah Lawrence College, Bronxville, NY — BA, Liberal Arts and Sciences, Conc. Socially Engaged Theater
The Kennedy Center, Washington, DC — 2024 Directing Intensive (Kelsey Mesa, Raymond O. Caldwell)

SPECIAL SKILLS

SAFD Rec. Pass (unarmed, broadsword, sword and shield, rapier and dagger, quarterstaff, and single sword), can read music, fluent French, basic American Sign Language, QLab, licensed driver (ID), second degree black belt in Taekwondo, devising experience (Viewpoints/Suzuki)

REFERENCES

Kathryn Kozlark — Artistic Producer and Director for
Creative Enterprise, *The Juilliard School*
kkozlark@juilliard.edu — (212) 799-5000 x7345

Kelsey Mesa — Manager, KCACTF/Theater Education,
The Kennedy Center
krmesa@kennedy-center.org — (202) 416-8857