

Michèle Carter Cram

Multihyphenate creative with extensive artistic and administrative experience devoted to making, funding, and sharing theater that creates and strengthens community.

New York, NY
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CREDIT	SHOW	THEATER	YEAR
DIRECTOR	<i>*Eat of Me (reading)</i>	The Tank	2024
	<i>Gary</i>	Sarah Lawrence College	2023
	<i>Agatha</i>	Sarah Lawrence College	2022
	<i>A Midsummer Night's Dream</i>	Half Naked Shakespeare (SLC)	2022
	<i>A Wrinkle in Time</i>	Treasure Valley Children's Theater	2021
	<i>Theater: A Love Story</i>	National Women's Theater Festival Fringe Lab	2021
ASSISTANT DIRECTOR	<i>Bull in a China Shop</i>	Sarah Lawrence College	2021
INTIMACY COORDINATOR	<i>Bull in a China Shop</i>	Sarah Lawrence College	2021
DEvised WORK	<i>It's a Pleasure to Meet You</i>	Sarah Lawrence College	2022
	<i>Small Matters</i>	Migration Theory	2018
STAGE MANAGER/ASM	SM Summer Intern	PA Shakespeare Festival	2022
	<i>The Neverending Story</i>	Boise Little Theater	2019
	Season ASM	Opera Idaho	2016-2019

RELATED EXPERIENCE

Creative Enterprise Producing Assistant — *The Juilliard School, New York, NY*

AUGUST 2023 - MAY 2023

Assisted with the overall production of artistic and technical elements for a range of interdisciplinary performance projects by coordinating logistics and providing task force management. Redesigned data collection system to evaluate program efficacy based on mission-driven metrics. Produced tracking paperwork to support both front and back of house operations for artistic events. Communicated program information to over 1000 students, faculty, and staff while ensuring consistency and clarity of tone.

Co Chair and Director— Sarah Lawrence College Half Naked Shakespeare Ensemble

AUGUST 2021 - MAY 2022

Member and Performer, August 2019- May 2023

EDUCATION

Sarah Lawrence College, Bronxville, NY — BA, Liberal Arts and Sciences, Conc. Socially Engaged Theater

The Kennedy Center, Washington, DC — 2024 Directing Intensive (Kelsey Mesa, Raymond O. Caldwell)

SKILLS

Recommended pass certification, SAFD Stage Combat (unarmed, broadsword, sword and shield, rapier dagger, quarterstaff, and single sword), foundations of intimacy work, can read music, fluent French, basic American Sign Language, QLab proficiency, Viewpoints, Suzuki, and devised work, licensed driver (ID), second degree black belt in Taekwondo, proficient in Microsoft Office and Google suite

REFERENCES

Kathryn Kozlark— Artistic Producer and Director for Creative Enterprise, *The Juilliard School*

kkozlark@juilliard.edu

(212)-799-5000

Kelsey Mesa— Manager, KCACTF/Theater Education, *The Kennedy Center*

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